

THE CLEVELAND MUSEUM OF ART

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SMITH COLLEGE MASTERPIECES
AT CLEVELAND MUSEUM OF ART

A major exhibition of rarely seen masterpieces of the 19th and 20th century will open to the public on Wednesday, September 13 at The Cleveland Museum of Art.

The paintings are lent by the Smith College Museum of Art at Northampton, Massachusetts and have seldom been seen as a group away from that campus. Now, important pictures from this collection can be seen for the first time by many Clevelanders who might otherwise not know of their existence. A preview for Museum members is scheduled for Tuesday, September 12 at 5 p.m.. The Museum will charge admission of \$1.00 for adult non-members. Student admissions will be fifty cents.

The exhibition was selected from a larger body of work by Charles Chetham, Director, Mira Fabian, Assistant Curator and Michael Wentworth, Acting Director of the College's museum. Its purpose, according to Mr. Chetham "...is not only to show some of (the collection's) finest paintings but to exhibit the key examples which mark the growth of the collection historically."

Among the 19th century paintings in the selection is Smith's first acquisition, "In Grandmother's Time" by Thomas Eakins. Other American works include Albert Bierstadt's "A Wilderness Lake" and portraits by William Merritt Chase and James Abbott McNeill Whistler. The 19th century in Europe is represented by Boudin, Corot, Manet, Millet, Monet, Vuillard and others. The exhibition includes Cézanne's

"La Route Tournante à la Roche-Guyon", Courbet's "La Toilette de la Mariée", Degas' "Portrait of René de Gas", and Ingres' "Death of Leonardo da Vinci".

From the 20th century are still lifes by Gris, Morandi and Picasso and works by Kirchner, Léger, Sheeler, Tanguy and Franz Kline.

The catalog which was published by Smith College in conjunction with the exhibition contains an introduction by Mr. Chetham which outlines the history of the collection.

The exhibition closes on October 22.

* Photographs are available on request.

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